April 2012



## the DOMY

OFFICIAL MONTHLY PUBLICATION

PRESS





**Dreams Unveiled** *CVMC Member Hits The Bookshelves* 





#### **CLUB INFORMATION:**



**Club Purpose:** To provide a common meeting ground for Mustang owners and further the enjoyment of ownership; to include workshops, discussions and technical meetings; to promote a more favorable relationship with the general motoring public; to further the preservation and restoration of all Mustangs.

**Who Can Join:** The club is open to all Mustang enthusiasts. Any individual or family can join. Ownership of a Mustang is not essential, but enthusiasm is. CVMC embraces the practice of encouraging diversity within the membership and involvement of the entire family in its membership and at all club events.

A Family Oriented Organization: As a part of promoting family involvement in the club, children are allowed and in fact encouraged at all club functions. In deference to this family involvement and the driving of motor vehicles, consumption of alcoholic beverages is discouraged at club events except where the club is staying overnight and there is no potential for any drinking member or guest to get behind the wheel.

**Dues:** For the first year only, \$30 for a one year Active Membership, of which \$5 will be an initiation fee and \$25 for dues. For additional family members, Active Membership dues are \$5 per member. Renewals are due each January. Renewal notices are not sent out.

#### **CVMC OFFICERS**

Paul Beckley • President	323-7267
Lanny Vaught • Vice President	277-2510
Carol DeLaPena • Secretary	453-0571
Jo-el Vaughan • Treasurer	292-5595

#### **MEMBERS AT LARGE**

229-3219
322-5879
246-6835
292-5595

Compliments or complaints should be presented to Members At Large.

#### **MEMBERSHIP CHAIRMAN**

Brandon Walker 323-2150

#### **CLUB MERCHANDISE CHAIRMAN**

Bob Anderson 233-8983

#### **ACTIVITIES & PUBLICITY COMMITTEE**

Mary Kokalis 229-3219 Suggestions for activities should be directed to the Activities Committee.

#### **CALLING COMMITTEE**

Mary Kokalis 229-3219

#### WEBMASTER

Brandon Walker 323-2150

#### **CHARITY COORDINATOR**

Nancy Sharmer 346-1096

#### **NEWSLETTER EDITOR**

Garo Chekerdemian 906-7563

#### **ADVERTISING**

Kenny Sellick 289-2872

#### **ADVERTISING RATES:**

#### Classified Ads (3 Lines)

CVMC Members	FREE
Non Members per issue	\$3.00
with Photo	\$10.00

#### **Business Card Ad**

CVMC Members	FREE
Issue	\$5.00
Six Months	\$13.00
One Year	\$25.00

#### Double Business Card Ad (1/4 Page)

Issue	\$7.00
Six Months	\$20.00
Half Page (One Year)	\$70.00
Full Page (One Year)	\$105.00
Half Page / Back Cover / One Year	\$80.00

The Central Valley Mustang Club accepts paid advertising from legitimate businesses. CVMC does not necessarily endorse or accept responsibility for the quality or integrity of our advertisers' services.

#### **GENERAL MEMBERSHIP MEETINGS:**



Last Thursday of Each Month YOSEMITE FALLS RESTAURANT 4020 N. Cedar Ave • Fresno, CA Dinner: 6 PM • Meeting: 7 PM

#### **PAST PRESIDENTS**

Allen Rasmussen	2011
Ron Deubner	2010
Jim Sanborn	2009
Wanda Hamshar	2008
Michael Metz	2006-2007
Jim Sanborn	2005
Doug Deffenbach	2003-2004
Christina De La Pena	2001-2002
Jim Sanborn	2000
Jay Sharmer	1999
Brian Massey	1997-1998
Jim Sanborn	1996
Ron Deubner	1995
Paul Beckley	1994
Dave Rose	1993
Paul Beckley	1989-1992

#### PRESIDENTIAL RAMBLINGS



All I can say is WOW! What a weekend.

For all of you that were in the Friday morning group to Knott's I wanted to apologize for the delay in getting going in a timely manner. I thought that 2 hours would be enough to get everything loaded and get to the meeting place on time with plenty to spare. But as you know I was sorely mistaken. Jim and I started loading at 7 a.m. and by 8:45 a.m. we got it loaded and knew we would not make it before 9 a.m. I called and said for everyone to go ahead but as in true C.V.M.C. fashion was told they would wait.

Then we realized that we had no trailer lights. We started replacing fuses, wiggling wires, jumping up and down and screaming but it did not help. We called again and was told again, they would wait and someone would follow us all the way down so we would not get pulled over. I decided to go back and get an electric repair kit at my house just in case I needed to re-wire on the road, and ended up being 45 minutes late to the meeting location. So again, I would like to offer a sincere apology for the time we left.

The unfortunate thing is that we all ended up getting broken up anyway and only had a few smaller groups traveling together. All in all after the trailer problems, flat tires and flatbed tow's, confusion on where to pull off the road etc., we all ended up at the Greatest Show In California for the bug Blue Oval. I would like to thank EVERY ONE of you that went and made this trip one of the best highlights of the year.

I would like to ask anyone out there that has some free time and a desire to help us get organized and involved with other clubs and in the local events to give me a call. I am looking to get the word out about our club to the local community. I have been passing out cards to strangers in parking lots and the answer is ALWAYS the same to the question "Have you heard about the Mustang Club in town?" That answer is "NO". Sometimes it is followed up with that they have been looking, but most do not even know about us. That tells me that we have become complacent with the club the way it is and to me complacency breeds laziness. We have to try to become more involved in the community and in charity events here, so if you have an interest, passion and desire to assist please give me a call.

I am sending around a survey at this meeting and really want your input about the Knott's trip. I had such a great time, but there is always room for improvement. I want to know what direction the majority of the club wants the trip to be improved upon. This is YOUR Club and I am here to try to guide its direction based on the needs and wants of the members. So please be at the meeting, and be completely honest and open about what you liked and dis-liked about the trip. That is the only way we can keep improving in it. I will not be at the meeting because of a prior commitment I made prior to being elected as President, however Lanny will be taking the lead and will get the surveys to me to go over so I can get a feel on where we go next year.

The business cards are in, so pick some up to hand out in parking lots or even your neighborhood and bring in some fresh faces and get the word out that we are here to stay. If you would like to get business cards with your own name and information on them make sure you sign up in the book. The prices vary, but it should be between \$15.00 and \$25.00 for 250 cards depending on the special that is being run at the time. Rest assured I will always try to get the lowest price possible. Remember we are giving you next year's membership for free, if you bring in a new paid member.

Paul Beckley - President

#### FROM THE EDITOR



Well, looks like I barely finished the newsletter on time. With all the hoopla and excitement involved with the show at Knotts, it seems like I forgot how to look at a calendar.

I'd like to thank everyone for their involvment in getting info for the newsletter. Trust me when I say this is not a one man project. Also, thanks for the positive feedback every month!

The Fabulous Fords at Knotts show came and went again and as usual we had a blast. In walking around the parking lot at the hotel, I was again reminded how many late model Mustangs we have in the club. The average person would think that we're a late model club but interestingly, the vast majority of us have older Mustangs. It sure was nice the see Rich and Ron's '68 California Specials along with Bob Anderson's convertible.

Each year I enjoy the show more and more because I get to spend some quality time with my son for a weekend. I promised him last year, and the year before that, and pretty sure the year before that, we'd get our '72 Mach 1 in a condition where we could drive to Southern California and not have to be on anxiety medication. So, on that note, the worksheet is being assembled and we have 360 some odd days left till next years show.

Anyone want to lend me some money?

#### Garo Chekerdemian - Editor





Linda Higham won best convertible with their PT Cruiser at the Sanger Car Show, while Skip Tulley got Dishonorable Mention.

Dennis and Cynthia Harvat took a 3rd place trophy at the Tower car show on April 14th with their beautiful 1966 red fastback.

Armenda Metz made a surprise appearance at Chubby's with her parents, Mike and Rosemary, on April 14th. It's been too long since we've seen her.

Allen and Anna Rasmussen will be missing the Knott's trip altogether so they can celebrate Allen's father's 90th birthday. His whole family will be in attendance.

Carla Chekerdemian visited relatives in Kentucky without her hubby. Bet he missed her!

Has anyone noticed how Jimmy Sanborn's voice is changing? Pretty soon he will be a baritone.

Ask Etta how it happened that she has four cell phones.

Ron Deubner and Nancy Sharmer went to Santa Anita for the Santa Anita Derby on April 7th and were able to see their favorite jockey, Mike Smith, win his 5,000th race. The trophy was presented by the actress Helen Mirren. Tim Conway sat a few tables from them in the Frontrunner Restaurant overlooking the track. Actress Melina Kanakaredes who starred in CSI-New York was also there, and an actor Nancy recognized, but whose name she can't recall. It's great fun to people watch there. You should go with them sometime.

Here's some free advice: If you are above the age of 50, never, ever look into a seven times magnified mirror. It's frightening!

About 20 cars made the trip down to Buena Park for the Fabulous Fords show. We left Friday AM and some left for home Sunday right after the show, but some stayed over until Monday. Ron and Nancy and Don and Etta went to the taping of the Jay Leno show Monday afternoon and left for home right after that.

Mike Metz is the proud new owner of a 2008 GTCS, Vista Blue, with 40,000 miles. It was previously owned by an actor. Mike can show you all about him online.

Rich Atkisson and Jeff Boyd were contacted at the Fabulous Fords car show by Mustang/Ford magazines who want to profile them and their cars in upcoming issues.

It takes about 15 CVMC members to put a purple car on a trailer.

Ask Fred Grove why Smart Water does not work.

At dinner at the Claim Jumper after the Knott's show, we learned that Ken Gunn asked Debra for her hand in marriage and presented her with a beautiful ring. Everyone applauded.

Brandon Walker showed up Friday evening. He's had a busy few weeks. He just returned from a two week European vacation, where he visited Amsterdam, the Netherlands, Germany, France, and Switzerland. Part of the trip included a boat trip down the Rhine River.

It was hard to wipe the smile off of Etta's face after she piloted a gray P51a out of the Claim Jumper parking lot.

#### **Fresh Orange Cookies**

Makes: 6 dozen cookies



#### Ingredients:

- 1 1/2 cup sugar
- 1 cup butter, softened
- · 1 cup sour cream
- · 2 eggs
- · 4 cups all purpose flour
- 1 teaspoon baking soda
- · 1 teaspoon baking powder
- · 1/2 teaspoon salt
- · 2/3 cup orange juice

#### Frosting:

- 1/4 cup butter, melted
- · 2 cups powdered sugar
- 2 3 tablespoons orange juice

#### Directions:

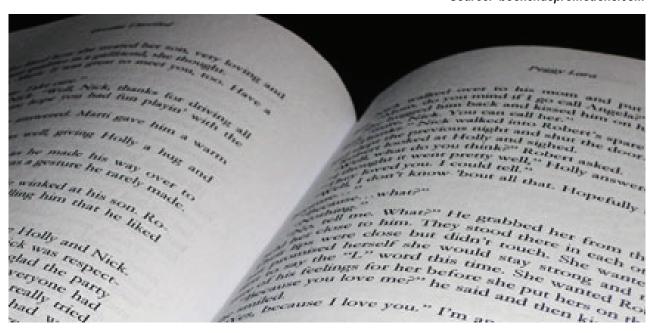
- 1. Heat oven to 375 degrees F.
- 2. In large bowl, beat sugar and butter until fluffy. Add sour cream and eggs; beat well. Lightly spoon flour into measuring cup; level off. Add flour, baking soda, baking powder, salt, orange juice; mix well. Drop by rounded teaspoons onto ungreased cookie sheets. Bake at 375 degrees F for 8-11 minutes or until light golden brown. Immediately remove from cookie sheets.
- 3. In small bowl, combine all frosting ingredients; beat until smooth. Frost slightly warm cookies.

Submitted by: Carla Chekerdemian



#### Our very own Peggy Lara writes a book

Source: bookendspromotions.com



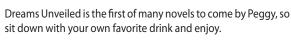
Peggy Lara is a mother of two kind-hearted kids who inspire her to be the best mom she can be. Their playful nature reminds her to have a little bit of fun every day. She studied English at UC Irvine where she got a good education and a great tan. An excitement for mystery novels sparked in college when she picked up a book by Mary Higgins Clark, and Peggy has been inspired by her novels ever since.

After completing her master's thesis in dreams in Gothic literature, Peggy put her own dream of writing a novel into action. Her favorite part about writing is sitting by the pool with a sharpened pencil, notebook, and blended chocolate coffee to create and revise her own mysteries. As an educator, she encourages her students to master their own reading and writing skills so they too can make their dreams come true.

Holly McPhearson believes her prayers for a wonderful man are answered when she meets Robert Baxter, a successful business man living in Fresno, California. For Holly, it's a dream come true when he proposes and she moves into his stunning, remodeled house. Unfortunately, Robert's tragic past threatens her wedding plans.

Robert's former fiancée was killed in his house the night before their wedding three years prior. Although her killer is believed to be a burglar, the detective on the case, Melanie Sanders, thinks otherwise. Following her intuition and the bewildering trail of the missing jewelry, she discovers more pieces to the puzzle, but will she put it all together in time to save Robert's new fiancée, Holly?

**Dreams Unveiled will** officially be released June 2012 and Peggy will be at the Cayucos Fair next month selling her book



## 2012 FABULOUS FORDS FOREVER





## KNOTT'S BERRY FARMS







## California considers bringing back vintage-style license plates

Source: autoblog.com By: Andrew Ganz



To classic car enthusiasts, few things are more universally vaunted than a vehicle's California pedigree – especially if it has so-called "black plates" or "blue plates." To capitalize on this, a state assemblyman has proposed optional black or blue license plates with yellow lettering designed to evoke the feel of the historic plates.

Last week, California's Assembly Transportation Committee passed Los Angeles Democrat Mike Gatto's Legacy License Plate Program, or Assembly Bill 1658, in a 14-0 vote. Now, the state's department of motor vehicles will need to receive 7,500 paid applications before it will consider moving forward.

"What's old is new," said Gatto in a statement. "This bill would enable everyone from the backyard auto restorer, to the nostalgic, to the purchaser of a brand-new but retro-styled automobile, to opt for a license plate most appropriate for their car. And it might make the state a little money too."

It's unclear what up charge California would make for the specialty plates, although other designs typically run \$20-50 according to the DMV's website.

California used plates with a black background and yellow/gold letters from 1963 to 1969. The design was replaced in mid-1969 with a blue background that lasted until the early 1980s. For car collectors, a car that still bares its black or blue California plates is often worth a hefty premium because it shows that the car has, presumably, been continuously operated in the Golden State's generally mild climate.

The reborn black and blue plates will follow a modern numbering sequence, so they can't be used to fool buyers, but they would at least give vintage car enthusiasts a period-correct style for a small fee.

## **Year One previews 1969 Mustang Sportroof project**

Sources: mustangsdaily.com & Year One

Year One is one of the most well regarded source of performance parts for both classic and modern muscle cars, the Ford Mustang included. The company doesn't just sell parts, though, and builds complete custom vehicles in their Ghostworks Garage. Their latest project is the 1969 Mustangs Sportsroof you see here, which Year One tells is in the first stages of its construction.

The rendering of the Mustang project provided by Year One show a clean design with custom front and rear valences and tucked bumpers. According to the spec sheet, the '69 Mustang will be very modern under the skin as well, with a supercharged 5.4-liter V8 from the Shelby GT500 under the hood mated to a Tremec T56 6-speed transmission. Year One also plans to add a full Griggs Racing suspension front and rear, Baer 14-inch 6-piston brakes and Forgeline wheels. The rear wheel wells have also been mini-tubbed to fit massive 345 wide tires.

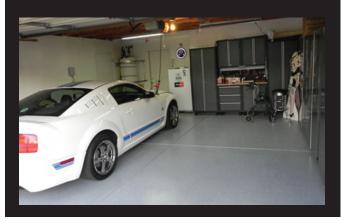


We'll have more pictures and details about the car once the project is complete, but until then you can check out photos of the ongoing build in the gallery below.

\*Check out gallery at mustangsdaily.com

#### from Linda Higham:

After spending 8 days in the hospital and serviving double pneumonia and congestive heart failure, Tom was able to come home to his re-modeled garage. He now has a place where he can play and will soon have all of his car memorabelia on the walls. What do you think of his new toy?



## DID YOU MISS IT?



Without a doubt, the car chase in the American film "Bullitt" is one of the most famous and best choreographed scenes in the history of cinema. And in the season finale of the Fox TV Series "Alcatraz", which just aired last night, the show's producers wanted to pay homage to the classic Steve McQueen film. Only this time, the Mustang is blue and is driven by our hero detective is powered by a 5.0-liter V8 and the Dodge Charger has morphed into a sedan.

A Mustang similar to Detective Frank Bullitt's Highland Green 1968 model was originally supposed to be driven by the show's lead character, detective Rebecca Madsen. However, a product placement deal with Ford later changed their plans.

If you happened to catch the episode last night, the reenactment was well done and the 2013 Mustang GT looked and sounded great. We've also included a short "Making Of" video about the season finale and the chase scene itself.

Note: Check out carbuzz.com for video and gallery



The "BUG"

#### Mustang Makeover: What Does Ford Have In Mind



By: Michael Ramsey Source: The Wall Street Journal

For the last decade, auto makers have connected with baby boomers by recreating storied cars from their youth like the VW Beetle, Chevrolet Camaro and Dodge Challenger.

Now, Ford Motor Co. is betting it is time to hit the brakes on the retro trend, and shift its focus to a younger generation.

The Mustang, the Pony car that launched affordable and compact sports cars, today strongly hews to the look of the 1964 original. But Ford is working on radical makeover of its signature youth-market car, people familiar with Ford's plans said. The next generation would retain the shark-nosed grille and round headlights, but would look more like the new Ford Fusion than the current Mustang, these people said.

The change is part of a bid to make the Mustang appeal to Generation Y, the roughly 80 million people who were born between 1980 and 1999. This demographic group is entering its peak car-buying years. Cars that their parents drive—and hark back to the days of Woodstock, 20 years before they were born—don't really interest them.

"You cannot sustain sales without looking for new buyers. True, you are going to lose sales, but you need to refresh the population of buyers," said Alexander Edwards, an analyst with Strategic Vision, a California research firm that helps auto companies understand why customers choose the vehicles they buy.

"The main goal that all automobile companies need to be successful at is, let's prepare vehicles that the next generation will want to be in, but have all the other features that will still appeal to the older generation as well," said Mr. Edwards.

For Ford, Gen Y may prove a difficult target. For many in this group, cars and driving just aren't that cool in an era of iPads and Facebook. A 2011 study by the University of Michigan found that just two-thirds of all 18-year-olds had driver's licenses in 2008, down from 80% in 1983.

Toyota Motor Corp. created a whole subbrand, Scion, to appeal to the Millennial Generation. But after some initial success, Scion sales are a third of the peak. Retro designs in particular don't fly, either. Last year, VW sold just 6,468 Beetles in the U.S., compared with 81,134 in 2000. Last year, Chrysler Group LLC stopped making its retro car, the PT Cruiser.

The Mustang, which has had a strong retro look since 2005, is losing steam, too. Last year Ford sold 70,438, down 4.4% from 2010 and less than half the 166,530 it sold in 2006. Chevrolet's redesigned Camaro and Chrysler's Challenger each outsold their historical rival last month.

The new Mustang is due as a 2014 model, and will look somewhat like an Aston Martin, the high-price sports car often featured in James Bond movies. People who have seen the new Mustang said it is almost a body double for the Evos concept car that Ford showed at the Frankfurt auto show lastfall.

A Ford spokesman said he couldn't comment on Ford's product plans for the Mustang.

Changing the Mustang's look is a risky move for Ford because the car has such a big following, said Rebecca Lindland, an analyst with researcher IHS Automotive Inc. "Ford has had so much success with [the retro Mustang], there is significant risk of going somewhat away from it," she said. "You have to evolve the design, but it is a risk to change it too fast or radically."

Baby boomers are still an important demographic. They drove booms in minivans, sport-utility vehicles and luxury cars in addition to retro models. But with the oldest boomers now retired, that generation is near the end of its run as hard-charging car consumers.

The average Mustang buyer today is 51 years old, Mr. Edwards said. They fall into the category of "near-luxury" consumers in terms of spending habits and tend to include more men than women. They like power and performance, he said.

Lee Stewart a 45-year-old accountant from Bristow, Va., just ordered a 2013 Mustang GT convertible, and loves the current, 1960s look. The Evos concept car, he added, is "a beautiful automobile, but it isn't a Mustang."

The original Mustang launched a whole category of inexpensive, sporty cars with a uniquely American look. The vehicle was a pet project of then Ford Vice President Lee Iacocca, who kept it alive after Henry Ford II had rejected early concepts.

It hit the market as baby boomers were in their teens and its rapid success triggered a host of similarly, small, four-seater sports cars. General Motors Co. countered with its Camaro, and Chrysler added the Dodge Charger and Challenger. In a nod to the Mustang, they were known as "Pony cars."

In the 1970s, Detroit faced rising competition from small Japanese and fuel-economy regulations. The Big Three shrank their pony cars and changed their looks dramatically, and they all but faded from the roads by the late 1990s.

In 1998, Volkswagen AG tapped into boomer nostalgia when it reincarnated the Beetle. In 2005, the retro-style Mustang was launched and it was a hit.

But for Adam Perito, 32, a recruiter who is on the leading edge of Generation Y, the current Mustang is great and he is looking to buy one, but "the new one looks pretty sweet. Maybe I should wait until it comes out."

From: mustangone@mustangsacrossamerica.com

To: cruisercrazy@att.net

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**Sent:** Wed, April 18, 2012 7:45:10 AM

Subject: Statement Regarding 50th Mustang Anniversary

Celebration and Mustangs Across America

The Mustang Club of America (MCA) has announced they will hold two simultaneous events on April 17th, 2014 to celebrate the 50th Anniversary of the Mustang. One will be held in Las Vegas, NV, the other in Charlotte Motor Speedway.

The stated reasoning for this change of strategy over the 30th, 35th, 40th and 45th Anniversary celebration was that the MCA wanted more people to be able to attend.

While we understand this idea may be well intentioned we only see having two simultaneous and geographically located events as watering down the importance, size and gravity of the event. The unity that the previous single event has created to draw people from all over the world, and the United States to one place together is lost.

Because of this, the importance of the destination is lost and confused, making many in the international and national Mustang community forced to choose one over the other. The model of the Mustangs Across America drives is one that typically travels from one side of the country to the other, helping to promote the one big show and create the largest Mustang caravan ever with each Anniversary.

Because of MCA's decision to create two smaller and simultaneous events Mustangs Across America would be forced to choose one over the other, or create multiple drive events that would have much less unity and mission in their journeys.

It is because of this it has been decided that there will not be a Mustangs Across America event for the Mustang 50th Anniversary. It was a regrettable decision but the choices MCA has made have made it impossible to rally the national and international audience for a singular goal of a continental journey to be part of their celebration.

We wish the Mustang Club America the best of luck with their plans, but we will not be promoting it in 2014 with a cross country or regional drive events.

## California Senate Introduces Classic Emissions Exemption Bill

Source: allfordmustangs.com

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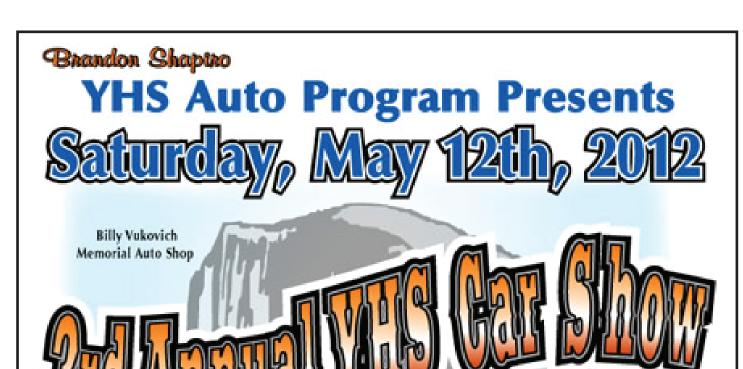
For owners of some older Mustangs in California, essentially models made from 1976 onwards, the repeal of CARB's 30 year rolling exemption of smog tests in 2004 was undoubtedly a bitter blow, since it required the permanent emissions testing of all vehicles registered for road use in the Golden State that were manufactured for the 1976 model year or newer.

Despite protests at the introduction of the law and widespread support from both enthusiasts and the Specialty Equipment Market Association's Action Network against it, any attempt to overturn it has so far proved unsuccessful.

Now however, it looks like there might be a ray of hope. California's State Senate has introduced a bill from Senator Doug LaMalfa (S.B. 1224) that aims to exempt all pre 1981 model year vehicles for state smog inspections. Now while this probably isn't particularly great news for most Mustang enthusiasts (1981-93 Fox fans, we are thinking of you), it's at least a step in the right direction and if passed by the Senate, this bill could lead to further developments that enable vintage and classic vehicle owners to enjoy their rides responsibly, without facing the threat of overbearing and largely counterproductive legislation.



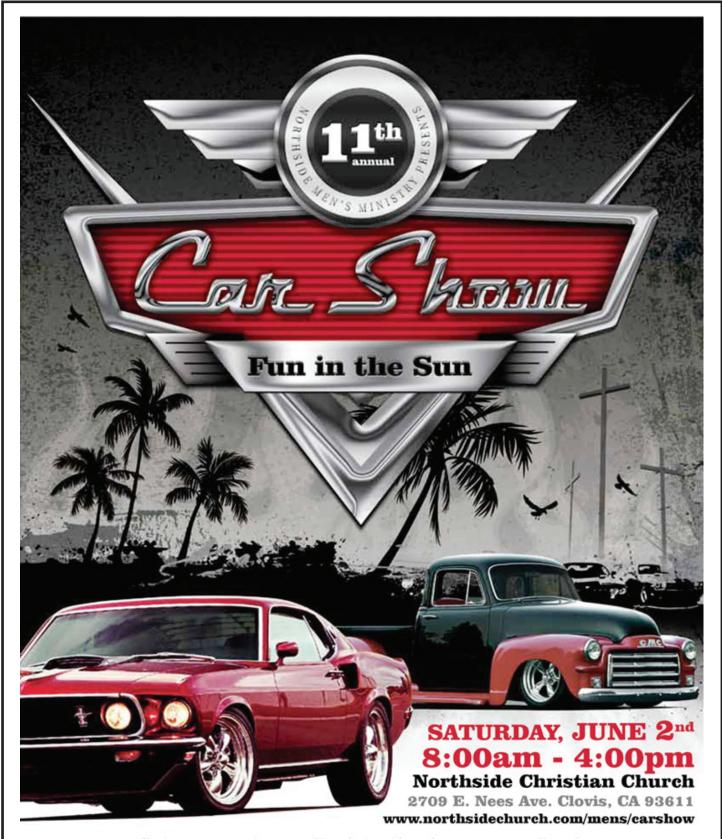






**All Proceeds Benefit YHS Auto Shop** 

email: yosemiteauto@gmail.com



Gates open at 7am, Registration is 8-10am
Foreign Cars and Motorcycles
Joe Lenigan Band
12 Noon to 1pm Feed all KIDS 10 & younger for FREE!
Food Booths
Huge Swap Meet

#### 2013 ROUSH Stage 3 Mustang

Source: roushperformance.com Submitted by Lanny Vaught

The Stage 3 Mustang is the pinnacle of the ROUSH "Stage" Mustangs. It builds off the styling from the Stage 1, the handling from the Stage 2, and adds its own piece of the pie, a supercharged 5.0L-4v powertrain. It is the perfect interfusion of styling, handling and brut power. The Stage 3 is everything a muscle car can and should be.



At the heart of the Stage 3 is the supercharged 5.0L-4v powertrain pumping out a massive 565 horsepower and 505 lb-ft of torque, more than enough power to crush you into the back of your seat at the stab of the throttle. Creating the extra power is the R2300 supercharger featuring Eaton's® TVS (Twin Vortices Series) patented technology which delivers greatly enhanced thermal efficiency, produces higher volumetric capacity, and enables higher supercharger operating speeds, all of which allow for more power and better fuel efficiency in a smaller, lighter package. With the PCM calibrated by ROUSH engineers to the perfect combination of horsepower, drivability and durability, ROUSH feels completely comfortable offering an impressive 3 year/36,000 mile complete powertrain warranty.

Standard chassis components include a complete suspension system and an 18-inch by 10-inch cast aluminum, five spoke, chrome ROUSH wheel wrapped in the ROUSH/Cooper co-developed RS3 ultra high-performance tire. The suspension system consists of a larger, stiffer front stabilizer bar to reduce body roll and provide balanced, neutral handling. It also includes a unique ROUSH designed anti-wheel hop kit, twin-tube shocks with unique valving, increased rate springs as well as upgraded bushings and jounce bumpers. ROUSH chassis engineers spent thousands of hours in development and testing to create the perfect set up to aid in acceleration, cornering, stopping and ride quality.

As with the other "Stage" Mustangs the Stage 3 carries the 6th generation body package, referred to as the "R6" aerobody package. The R6 aerobody package incorporates a newly designed ROUSH upper grille, high-flow lower grille, corner fascia aero pockets with driving lamps and front chin splitter. It also includes a new ROUSH hood scoop, rocker panel and rear fascia side splitters, a three-piece rear decklid spoiler as well a new ROUSH rear aero valance featuring race-inspired diffusers and integrating new dual chambered, chrome exhaust tips.

The Stage 3 gets an RS3 graphics package available in multiple color combinations to allow owners to personalize to their taste, a ROUSH front windshield banner, a Stage 3 badge in the upper grille and ROUSH "R" fender badges. The rear decklid receives a Stage 3 badge, a faux gas cap "R" badge and is finished with Jack Roush's signature graphic.

Standard components inside the Stage 3 consist of a custom gauge cluster (when built on premium base models only), ROUSH embroidered floor mats, a ROUSH center console button, a Stage 3 dash medallion and Jack Roush's signature graphic on the dash. Under the hood are a serialized Stage 3 plaque and a chassis build plaque.

Because the Stage 3 comes so well equipped, the only exterior body option is the rear quarter window louvers and graphics. Inside the car is the all new Stage 3 Interior Package consisting of Stage 3 embroidered leather seating with suede inserts and highlight stitching, suede door panel inserts with highlight stitching and a suede shift boot with highlight stitching. There is also a vent gauge pod and LED boost

gauge, a suede wrapped performance steering wheel, a white or black shifter ball, ROUSH illuminated sill plates (cars equipped with ambient lighting), billet aluminum racing pedals and a convertible light bar as optional equipment.

Chassis and engine options include two 20-inch wheels options (chrome or hyper black), four different brake packages (red two-piston sport, red four-piston performance, black four-piston performance or six-piston competition), a trunk mounted tool kit, ROUSH laser cut hood struts and red or black ROUSH engine coil covers. And to hear the 565 horsepower rumble out the car is the ROUSH dual chamber off-road exhaust system.





### **MERCHANDISE ORDER FORM**

PLEASE PRINT NAME:

To order merchandise contact Bob Anderson (559) 233-8983
All orders must be prepaid

T-SHIRTS: (Color for 2012 is Maroon)			PO	POLOS or WINDBREAKERS		
S - XL = \$10.00				S - XL = \$25.00		
XXL = \$11.00				XXL = \$26.00		
XXXL = \$12.00				XXXL = \$27.00		
XXXXL = \$13.00				XXXXL = \$28.00		
• • Ad	d \$2.00 for p	ockets on	T-shirts & Po	olos • •		
HATS = \$11.00 ●	PENNA	NTS = \$8.0	0	NAME BAD	GE = \$8.50	
ITEM		SIZE	COLOR	QTY	AMOUNT D	
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ADDRESS					PHONE:			
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ation fee and \$25.00 for dues. Thereafter, a member shall pay each January a \$25.00 fee for dues. For additional family members, Active Membership dues are \$5.00 per member. Dues are prorated by month. Please contact Membership before paying dues.

## TERESA CHILTON

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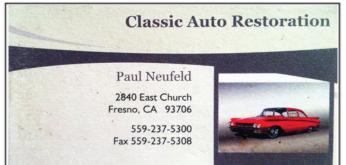
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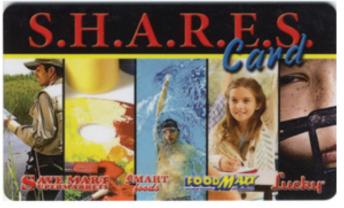
#### Blake Dudley

1063 Brookhaven, #101 Clovis, CA 93612 559.274.8370 blake@camotoringco.com



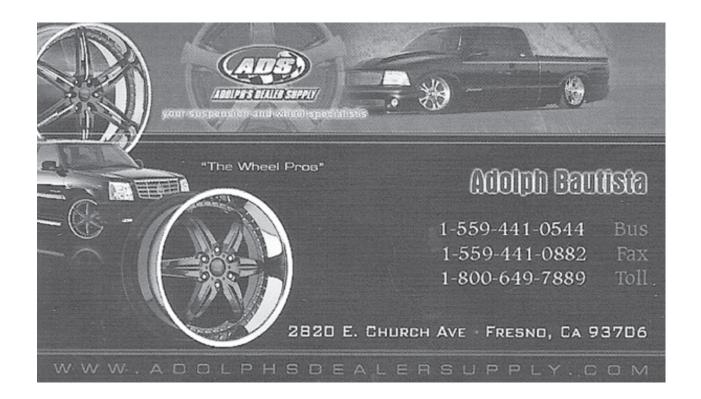
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#### ADDRESS CORRECTION REQUESTED

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